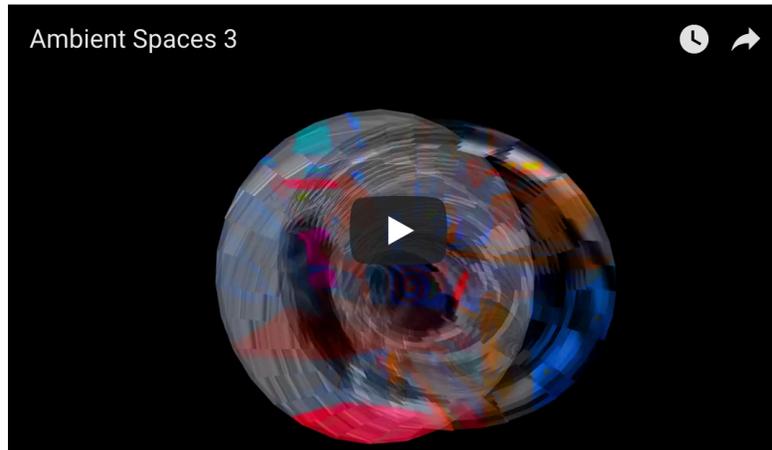




Ambient Spaces

A live multimedia event featuring the marriage of sound, light and improvisation - a canvas of sound and image within a constantly evolving physical environment influenced by performers and audience.

Ambient Spaces combines the work of 2 prodigious improvisers, pianist Randy Klein and visual music artist Robert Appleton.



[Click here to see examples of Ambient Spaces](#)

Award Winning pianist and Steinway artist Randy Klein is a master improviser. The music he creates in site specific performances takes the listener on a journey of beauty and self discovery. Robert Appleton is a leading post-postmodern art whose work involves immersing the audience in a visual experience they will never forget, as he bridges and combines three existing vocabularies (visual, aural and textual) into a single interdisciplinary whole.

Their work together fuses the vision of two remarkable talents into a beautiful resonance of sound and light transporting their audience into visceral realities embodying expressions of wonder. Imagine. You walk into a space which appears as it always has. Ignoring the walls, floors and ceiling, a beautiful resonance of sound captures you, a change of light envelops the way the space feels and your journey into an undiscovered sense of peace and beauty begins.

Ambient Spaces immerses an audience in this new and beautiful reality. It is truly a one of a kind event.

[Click here to see an example of Ambient Spaces](#)



See What The Reviews Say About Randy Klein's Piano Improvisations.

*** Randy Klein is a preternaturally gifted composer - Buffalo News, Jeff Simon**

*** Forget the gimmicks, Klein is a solid piano man. - Midwest Record, Chris Spector**

- The music is the artist's deep introspection reflected on the surface of a serene pond. The music presented is effective storytelling full of worthwhile tangents. It is presented with depth and meaning - Jazz.com. Walter Kolosky**
- Klein's got a flowing touch with an inherent sense of pulse, flow and timing, - JazzWeekly.com, George W. Harris**
- Klein's tunes grab you and won't let go - the results are magical - Rochester City Newspaper, Ron Netsky**
- About one-plus-one rapport and intimacy, deserves high marks. Clarity is ever-present throughout - All About Jazz, Dan Bilawsky,**
- The soundstage is open drawing listeners into Klein's space and keeping them there with a smile - O's Place Jazz Magazine, Dr. Oscar Groomes**
- A higher level of intuitiveness, that underscores the sterling musicianship evidenced throughout. It's largely about melody making - Jazzreview.com, Glenn Astarita**
- Randy Klein, is an important person in the world of American Jazz - Hungarian Instrument Page, Rudolf Radnai**
- Here is music so soft, so serene, so caressing, with a feel almost like you're floating down in slow motion to descend upon a huge heap of feathers. You could well end up greatly thanking Klein for this quality time. - Jazzreview.com, Ronald Jackson**
- The music seems to blossom as the song[s] continue and the overall mood isn't cheery or joyous, but one of hope. The pieces are more about textural changes and melodic development. A general glow and peacefulness that is attractive and soothing. - Jazz Improv NY, Dan Bilawsky**
- A well-thought-out and most listenable collection of original solo piano improvisations. - Audiophile Audition, John Henry**
- Solo piano fans can count on getting a kick out of this improviser that has a real feel for being in the moments. - Midwest Record, Chris Spector**
- Klein's touch is assured and warm-each piece strolls without wandering. Similar to Keith Jarrett's solo readings - Jazzweekly.com, George W. Harris**

For further information about Ambient Spaces

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